

CV Curriculum vitae

First name	Marc
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Website (general)	www.ontopstudio.nl
Profession	Cultural Producer



General Profile

Senior Creative Producer cultural-educational and audiovisual projects.
Programming concerts, workshops and festivals for or with cultural institutions including business execution, practical and organizational.
National and regional management experience in commercial and subsidized working environments.
Executive producer, project manager, music composer
Music productions including multimedia products (DVD/CD/streaming) for third parties.
Performing musician, theater maker and coach.

Training

Music studies at the conservatoria of Rotterdam and The Royal Conservatory of The Hague.
Doctoral Music degree (1987) and the Executive Music degree (1989).
Master classes and domestic and international competitions.
Sonology, Musicology, 'Artand Management' for two years at the University of Utrecht.

Work experience (chronology see below)

Administrative / management (summary for 10 years)

Organizer / Project Leader / Fundraiser of concerts, festivals, series
Project Leader Crowdfunding
Member of the Board Hans Schouwman Stichting
Fixed Administrative Adviser Foundation De Sensitive String
Director/Owner at Top Studio| Music, Media & Management (ontopstudio.nl)
Coaching music education

Audio Visual Production

Recording, editing, mastering audio and video with Final Cut Pro X, Logic Pro X up to 24 tracks and multitrack. Labels: Studio 44 & Criss Cross Mastering. Freelance editing of audio and video. DVDs and ca. 100 CD titles.

Photography in theater and live performance of product (works of art)

Video Promotion YouTube (<https://www.youtube.com/user/marclezwijn>)

Post-exam study Sonologie at The Hague Royal Conservatory

Personal CDs: Timeline, Airy Ghost, Guitar Moves I & II, Christmas for Guitar

Music Edition

Arrangements "Music at school" - Meulenhoff Educative.

Arrangements "I want to hear everything" Meulenhoff Basic School.

Swinging Sessions - Manual/reader/tutorial/Julia Stegeman.

Shipment - Manual/reader/Tutorial/Julia Stegeman.

Iplayguitar.nl - Online monthly bulletin ca. 300 arrangements

Speedcourse Guitar: iPad methodology guitar with video and sheet music in staff and tabs.

E-book via iTunes "Never buy a guitar".

Composition 'I feel my heart' for symphony orchestra and mixed choir.

Music reviewer ANWB Magazine.

Hard cover books "Never buy a guitar" and "The sound without".

(<https://www.mijnwebwinkel.nl/winkel/guitarmoves/>)

Teaching

35 years of individual classes and group classes from young to old.

CKC Zoetermeer, Musical school Leiden, Zoeterwoude, Rijswijk, Katwijk, Horn House The Hague, Royal Conservatory The Hague.

Workshops for/with/by children in deprived neighborhoods, integrating multicultural aspects into theater, dance and music.

Production workshops DJ, Recording, Producer

Education coaching of HBO students, VET students for study, PO teachers

(<http://ontopstudio.nl/OTSnieuw/educatie.html>)

Theater program development

Sensitive Sort (theater tour in music) 18 years of implementation experience.

Theater program "There was once today." Cabaret, poetry, music.

Musical Headings (theater contrast between pop and classical).

Skitch: music theater for deprived neighborhoods Basic School The Hague incl. Video clip and theater performance by participating children.

Zwing (multicultural world fairy tale).

Color of customers: implementation and composition for dance and theater in schools.

Solea Por Blues: crossover flamenco and pop with modern dance and flamenco dance

Platform 7: musical compositions for modern dance, live on stage

Tango Program Primary Education Music Compositions

Additional music compositions around Garcia Lorca and modern dance

Executive musician (summary)

Concerts, recital in ensemble, orchestra or solo with guitar, charango, or (double)bas.
Electrical and/or (semi)acoustic. In Jazz, World of Classical Music.
Equality music for café, pub, bar or restaurant
Musicals, opera and operette
Home concerts with singing, harp, string quartet
Live streaming Internet concert

Composition (summary)

Flamenco pieces for mixed ensemble (piano, guitar, song, percussion, bass)
Tangos (piano, guitar, song, saxophone, percussion, bass)
Choreographic music for modern dance stuffing
Garcia Lorca processing / Falla pianomusick with song
Composition for symphony orchestra and mixed choir
Solorepertoire for 4 guitar CD albums ca. 35 pieces
Children songs for group 3 to 8 Primary Education
Advertising Jingles & Sound logos 10, 20 & 30 seconds
Avant guard for Metal sheets, Soap panels, Paraplu's and guitar synthesizer.
Dream song for flute and guitar (Winner J. Wagenaar price)
Suite de Creation (TROS Prize Edith Steinconcours)
Septet Jazz compositions
Fagot Trio "Hot Fagot"
Movie music clips and promos

Project management

Worldband: Multicultural Music Theater Dario Fo College Poeldijk
Children's show: Theater for/by children Dario Fo College Poeldijk
Harp weekend: International Guest Teachers, Celtic Harpmusic and other musical instruments: DVD production.
Music Plan: 4-year projects for Continuous Education with coaching, ensemble leadership, arranging, theoretical training, general music color and music history.
Gitaar: music show with 24 participants with a prior course of 4 to 38 classes.
Radio Kids: Podcast stories for and with Primary Education for 6 lessons including website presentation.
Ukulele A Go Go Go: Pimp your own ukulele and learn to play in six lessons
Skills in the Classroom: for teachers Basic education including letter of instruction, school music lessons for group 1 to 8.
Cultural education for professional students in music and education at the Hague Royal Conservatory.

Timeline overview of work experience:

1978 TROS prize in Princess Christina Competition at the age of 17.

1980 Honored by the Wagenaar Foundation as a young composer for the "Droomloop" composition

1980 - 1988 Music study to the conservatoria of Rotterdam and The Hague. Obtained the degree of Musician (Bachelor) and Musicus Executive (Master) degree. Followed master classes in France and Finland with Manuel Barrueco, Roberto Aussel and Leo Brouwer. Two-year Sonology Courses, Music and Management at the University of Utrecht.

1984 Finalist at the Concours de Castre (classic) in France.

1993 Finalist in The International Ibanez Award (Pop) at the Utrecht Annual Fair.
Finalist Leidsch Cabaret Festival

1994 Tour across the Netherlands, Germany and Austria with own compositional works in small and large theaters. Sound design for midi-guitar, synth's and sampling integrated with acoustic music. Composer and guitarist at Pandora/Yuca.

1995 Creation of Foundation De Gevoelige Snaar & On top studio. Compositions for all kinds of music projects, including theatrical performances and music methodologies in the context of cultural educational work within jazz, pop, multimedia and classical music. Mastering, mixing and 24-bit audio 96 KHz recording and editing facilities. Culture training workshops at The Hague Royal Conservatory.

1998 CD Timeline Release, Veronica TV live performance with CD pieces. Tour in the USA (Iowa, Kansas) with Big Band, performances including Glenn Miller Festival and at Kansas University. Nomination for the Rabo Culture Prize. Teacher Musical School Leiden.

2001 Production of CD 'The Airy Ghost Of Man' 10 musicians acoustic jazz and flamenco. Production, design, recording of various Dutch artists, including Jan Vayne, Margriet Eshuys, Hanna Shybayeva, Maris String Quartet. Editor Studio 44.

2003 Project Manager at The Hague Proposo Royal Conservatory.
Composition for the Residential Orchestra and large choir.

2004 Artistic and business management in project situations.

2006 - 2009 Project leader and coach/teacher in various adhoc situations/ensembles. CD Guitar Moves I with 11 tracks and 6 tracks historically classic.

2009-2015 Teacher 'Brede School' in a broad range of his own production education programs for the primary school. Teacher of Music at Anne Frankschool Leiden for hyper intelligent groups 3 to 8

2015 Guitar Moves II 16 tracks solo album via crowdfunding (guitarmoves.com). Teacher at The Royal Conservatory of The Hague (Educational Skills 2)

2016 - 2019 Founder of "The Broad School Orkest" in Zoetermeer i.s.m. OPOZ (Brake School Orchestra. nl.) Christmas-EP 'Christmas for Guitar'. Workshops iPad-DJ (ipad-dj.nl). Development of TeeVeeKids.nl, an educational audiovisual curriculum.



Links

<https://ontopstudio.nl>

<https://open.spotify.com/artist/03hoENILXcFOo1yCGof46n>

<https://music.apple.com/nl/artist/marc-lezwijn/281880772>

https://www.youtube.com/channel/UCmhVB_1m-9IVrfraGJWzI0w

<https://www.linkedin.com/in/marclezwyn/>

<https://www.facebook.com/profile.php?id=100000483118389>

<https://twitter.com/marclezwijn>

<https://www.mijnwebwinkel.nl/winkel/guitarmoves/>

<https://ontopstudio.nl/ipad-dj/>

<http://guitarmoves.com>

https://www.ontopstudio.nl/oml/Op_muziekles_in_Zoetermeer/opmuziekles.nl.html

<http://bredeschoolorkest.nl>

<https://ontopstudio.nl/tvk/>